The Island Challenge



MultiEnglish Year 8 - Book 2

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THE JOURNEY BEGINS

The morning sun was rising slowly over the small harbour as the students gathered near the boat. The air was cool, the sea was calm, and the island in the distance looked both beautiful and mysterious. It had green trees and a lighthouse.

Lucy stood near the edge of the dock and watched the island quietly. She felt excited, but she also wondered what kind of challenges were waiting there.

"Can you believe we are really going there?" Mark asked, pointing toward the island. His backpack was already full of supplies.

Lucy smiled and said, "It looks mysterious. I think today will be unforgettable."

Selin adjusted the strap of her bag and looked around. "Mr Demir said this trip would be different from any school activity we had before."

Kerem agreed and said, "The Island Challenge will test teamwork, creativity, and problem-solving skills. We should stay focused and work well together in a harmonious group."

Other students from the class were also preparing for the trip. Some were talking happily, while others were quietly taking photos with their parents. A few teachers were checking the materials and maps.

Soon, Mr Demir called everyone together.

"Welcome to the Community Adventure Camp," he said clearly.

"Today, you will travel to a small island and complete several challenges. We will always stay together, and the teachers will guide you. Please follow the safety rules and listen carefully. These tasks will test your teamwork, creativity, and responsibility. At the end of the day, your team will complete a special final challenge. Remember, cooperation is more important than competition."

The students listened carefully.

Mr Demir continued, "Each team will follow the clues. You will need to observe, think, and support one another. This is not only a game. It is also a learning experience."

Mark whispered, "This is going to be a real adventure."

When everyone was ready, the students climbed onto the boat.

The engine started, and the small harbour slowly disappeared behind them.



The children gathered together and looked through the challenge booklet that Mr Demir had handed out. According to the booklet, the teams would complete three main tasks on the island:

- a teamwork activity
- a practical task
- a final challenge

Selin said, “This sounds exciting.”

She opened her bag and showed the others what she brought.



Inside, there were gloves, a small sewing kit, and some strong fabric pieces.

Mark looked surprised. “Why did you bring fabrics?”

Selin smiled confidently. “Because practical clothing can make a big difference in outdoor activities. Durable and eco-friendly fabrics can protect us. Sustainable fashion is not only about style. It is also about being useful and responsible.”

Kerem agreed. “That is actually smart. If something tears or breaks, we can fix it.”

Lucy looked at the materials with interest. Selin planned everything carefully. She also designed a few simple outdoor accessories before the trip.

As the boat moved farther away from the city, the island became larger and clearer. The lighthouse stood near one side of the coast.

Mark pointed at it immediately. “That must be important.”
Lucy checked the map again. “You are right. The first clue may be connected to the lighthouse.”

Mr Demir walked across the deck and reminded the students to stay together. He also explained that the island was an important place for local families in the past. Community gatherings and festivals took place there for many years.

Kerem shared the idea with the group. “According to Mr Demir, families from the nearby town gathered on the island for celebrations.”

Selin looked at the island thoughtfully. “Then this place is not just for adventure. It also has a story.”

After almost an hour, the boat reached the shore. The students stepped onto the island with excitement.

The adventure began.

THE FIRST CLUE

The students gathered around Mr Demir on the beach.

“Welcome to the island,” he said with a smile. “Your adventure officially begins now.”

He handed each team member a small envelope.

“In this envelope, you will find your first clue. Follow the instructions carefully. Work together, listen to one another, and remember that every idea matters.”

Mr Demir opened the envelope and took out a folded note. He read it aloud:

“The place that guides the ships at night will guide you today. Your first answer waits where the light once shone.”

Kerem looked toward the coast. “That must be the lighthouse.”

Selin agreed. “Yes, and the map shows it on the north side.”

Mark was ready to move. “Then let’s go.”

The group walked along the beach and then followed a narrow path between the trees. As they moved deeper inland, Selin noticed several old objects near the ground.

“Look at these,” she said.



There were broken wooden boxes, pieces of rope, and thick fabric scraps.

Lucy picked up one fabric piece. “This material is strong.”

Selin examined it carefully. “Natural fabrics like this were used a lot in the past. They lasted longer and were practical. They were also more sustainable. The clothes had a minimalist style.”

Mark smiled. “You always notice clothes and fabrics.”

Selin laughed. “Because clothing tells a story. Fashion can show how people lived, worked, and cared for their environment.”

Soon, the lighthouse came into view. It was tall and white, but old and slightly damaged. The door was partly open.

Lucy spoke softly. “It looks mysterious.”

Inside, the tower felt cool and quiet. Old ropes and wooden tools lay in the corners.

Then Lucy noticed a small wooden box behind a stone.

“Look!”

Mark picked it up carefully. Inside, there was a second note and a small metal key.

Lucy opened the note and read:

“The past protects the final challenge. Find the place where families once gathered. The next clue is hidden where stories were shared.”



Selin thought for a moment. “Mr Demir said this island was used for community celebrations.”

Kerem agreed. “Yes. Families came here for festivals and reunions.”

Lucy checked the map again. Near the centre of the island, there was a small symbol that looked like a campfire.

“I think this marks the old gathering area,” she said.

At that moment, another team could be heard outside the lighthouse.

“We should move,” Mark said quickly.

The four friends left the tower and followed the forest path toward the middle of the island. Above them, the wind was getting stronger, and dark clouds were beginning to appear.

Lucy placed the metal key safely in her pocket.

“This is getting more interesting,” she said.



THE FOREST CHALLENGE

The forest was quiet and cool. Tall trees stood close together. The further they went, the quieter the sea became.

Mark looked around with excitement. “This feels like a real adventure film.”

Kerem smiled. “Let’s just not get lost.”

Lucy was holding the map when Selin pointed at a group of wooden signs near a tree.

Each sign had a symbol:

- a compass
- a tent
- a piece of clothing

“These must be part of the next task,” Lucy said.

At that moment, Mr Demir appeared from another path.

“Good observation,” he said. “You have reached the second challenge.”

The students gathered around him.

“This task is about creativity and teamwork. Every team must create a practical outfit using the materials provided here. It must be useful for outdoor life.”

Nearby, there was a table covered with:

- pieces of fabric
- rope
- buttons
- recycled materials

Selin’s eyes lit up. “This is perfect.”

Mr Demir continued, “The materials were collected from sustainable sources. You should use them carefully. Think about usefulness, comfort, and strength.”

Mark looked surprised. “We have to make real clothing?”

“Yes,” Mr Demir replied. “Good design solves real problems.”

The team started working immediately.

While Selin was examining the fabrics, Lucy organised the materials into groups. Kerem checked which pieces were strongest, and Mark began measuring the ropes.

Selin spoke with confidence. “I think we should make a jacket with useful pockets. It should protect us from wind and rain. It should also be easy to wear.”

Kerem picked up a small fastening piece. “This can help us connect the parts together.”

Mark added, “And the rope can help us tie or fasten parts of it.”

Selin placed the buttons in a row. “We can also add some pockets for small tools.”

Selin quickly showed them how the pieces could fit together. The others followed her lead. They cut, tied, folded, and attached each part carefully.

As they worked, the task became more than a school activity. The students were creating something useful with their own hands, and they were learning that practical fashion could also be ethical and sustainable.

After some time, the group stepped back and looked at their work.

They made a simple but durable jacket with deep pockets.

Lucy touched the fabric and smiled proudly. “It looks great. It is not only stylish but also practical and made from recycled materials.”



Mr Demir returned to check their design.

“This is impressive,” he said. “You worked collaboratively, and your design is both functional and practical.”

Then he added, “An important lesson was learned here today: sustainable fashion is not only about appearance. It is about reducing waste, using materials wisely, and making conscious choices.”

Kerem agreed. “So fashion can be connected to responsibility.”

“Exactly,” said Mr Demir.

He handed them another envelope.

Selin opened it and read aloud:

“The sea hides many secrets. Follow the sound of the waves and find the cave where the final answer waits.”

Mark looked thrilled. “A cave? That sounds amazing.”

Kerem checked the map. “There is one near the cliffs on the west side.”

Selin folded the jacket carefully and handed it to Lucy. “This may help us later.”

The wind outside the forest was getting stronger, and the sky was now dark with clouds.

Lucy looked toward the path. “I think the next part will be harder.”

“Good,” Mark replied with a smile.



THE STORM AND THE FINAL CHALLENGE

The path from the forest to the cliffs was steep and rocky. The students walked carefully because of the strong wind. The sea below looked darker now, and the sky was almost completely dark.

Mark looked up. “A storm is coming.”

Kerem agreed. “We need to reach the cave quickly.”

Lucy held the map tightly, trying to stop it from flying away. Selin was carrying the jacket they made. Suddenly, thunder echoed across the island.

The students stopped.

A few drops of rain began to fall.

“We need shelter,” Lucy said.

Kerem pointed ahead. “There! That must be the cave.”

A dark opening could be seen between the rocks near the sea. Waves were crashing against the cliffs, and the path was becoming dangerous.

The team hurried toward the cave and entered just as the rain became heavy.

Inside, it was dry and much quieter. The sound of the storm could still be heard outside. The students sat down for a few minutes to catch their breath.

Mark leaned against the wall. “That was intense.”

Selin unfolded the jacket. “I’m glad we made this. It can keep us warm.”

Lucy looked toward the entrance. “We were lucky.”

Kerem began exploring the inside of the cave. There were strange marks on the walls and several old boxes near the back.

“It seems people came here long ago,” he said.

The team moved deeper inside. Then Lucy suddenly stopped.

“Look over there.”

Behind a group of rocks stood a large wooden chest.

Mark’s eyes widened. “That must be the final challenge.”

The chest was old, dusty, and locked.

Kerem looked closely. “There is a lock.”

Lucy put her hand into her pocket and smiled. “We already have the answer.”

She took out the small metal key from the lighthouse.

For a moment, everyone was silent.

Then, Lucy slowly placed the key into the lock. It turned with a soft click.

Finally, the chest opened.
Inside, they found:

- old photographs
- festival invitations
- pieces of traditional clothing
- letters from many years ago



Lucy picked up one of the clothing pieces. “These fabrics are old, but they are still strong.”

Kerem looked at a photograph. “This shows a large gathering. Families are standing together.”

Lucy opened one of the letters. “It says the island was a place for summer festivals where extended families gathered every year.”

Mark looked around the cave in surprise. “So the real final challenge is the history of the community.”

Just then, they saw Mr Demir inside the cave.

“Well done,” he said proudly. “The final challenge is complete.”

He explained that the objects in the chest belonged to past community celebrations. Years ago, families from the nearby town travelled to the island for reunions, festivals, and shared meals. Stories were told, songs were sung, and traditions were passed from one generation to the next.

“The island was remembered by many families,” he said. “But over time, those gatherings were forgotten. Today, people discovered them again.”

Selin looked at the traditional clothes thoughtfully. “These pieces show culture, style, and daily life.”

Mr Demir agreed. “Yes. Clothing was shaped by need, but also by identity. These items were worn during celebrations, and they tell us about the past.”

Outside, the storm slowly began to weaken. Light returned to the sky, and the sound of the rain became softer.

Lucy looked at her friends. “This adventure was about more than winning.”

Mark smiled. “It was about teamwork, history, and discovery.”

Mr Demir agreed. “And now it is time to return to the camp.”

RETURNING TO SCHOOL

When the students came out of the cave, the storm was almost over. The air felt fresh, and the sea looked calmer again.

Kerem helped Mr Demir carry the chest. It was not very large, but it was heavy because of the objects inside. The other teams were also returning from different parts of the island. Everyone looked tired, but compassionate.

Soon, all the students gathered near the beach, where Mrs Kaya, the headmistress, was waiting beside the boat.

“Well done, everyone,” she said warmly. “Today’s challenge was not only about solving clues. It was about teamwork, creativity, and learning from the past.”

The students gathered around as Mr Demir opened the chest in front of them.



Many looked at the photographs with great interest. One picture showed long tables, smiling adults, playing children, and relatives standing together. Another showed traditional clothes worn during a celebration.

Kerem checked the images closely. “This was a huge gathering.”

Mr Demir agreed. “It was. These reunions helped families stay connected. They strengthened family ties and community relationships.”

Selin looked at the clothes again. “The designs are simple but beautiful. They are elegant, practical, and timeless.”

Mrs Kaya smiled. “Fashion changes, but meaningful ideas stay. These objects connect us to our heritage.”

The students also read several invitations that were sent to families in the town. One of them invited everyone to come together on the island for a festival of music, food, and games.

Mark looked impressed. “That was a memorable day.”

Mrs Kaya then made an announcement.

“These objects will be displayed at school next week. We will organise a Community Celebration Day so families can see them.”

The students became excited at once.

Selin raised her hand. “Can we also present the sustainable clothes we designed during the challenge?”

“That is an excellent idea,” Mrs Kaya replied. “You can show how creativity connects the past and the future.”

On the way back to the city, Lucy stood near the boat rail and looked at the island one last time.

“Today was unforgettable,” she said quietly.

“It felt like a real adventure,” Mark replied.

Selin smiled. “And we learned that sustainable choices can be both practical and meaningful.”

Kerem added, “And we saw how important family and community are.”

As the island slowly disappeared behind them, the students knew the story was not finished yet.

The final part was waiting at school.

THE COMMUNITY CELEBRATION

One week later, the school hall looked completely different. Colourful decorations were placed on the walls, and several display tables stood around the room. Families, teachers, and students arrived for a special event.

A large sign at the entrance read:

"Community Celebration Day – Discovering Our Past, Creating Our Future"

Lucy and her friends stood near one of the display tables. There were the objects they found on the island:

- old photographs
- festival invitations
- pieces of traditional clothing
- letters from earlier community gatherings



Many visitors stopped to look at them.

One elderly man pointed at a photograph and smiled. “I remember hearing stories about this place,” he said. “My grandparents used to talk about the island festivals.”

Lucy listened with interest. She did not realise that the island played such an important role in local life.

At another table, Selin arranged the clothing items their team created:

- the durable jacket
- a reusable fabric bag
- a practical outdoor scarf

Each item had a small card explaining how it was made with recycled or eco-friendly materials.



A group of students walked closer.

“These outfits look really useful,” one student said.

Selin smiled proudly. “They were designed for outdoor use, but they are also sustainable. Fashion can be practical, durable, and ethical at the same time.”

Nearby, Kerem was explaining the final challenge to a group of parents.

“We followed the clues from the lighthouse to the forest and then to a cave,” he said. “The key was found in the first box, and the chest was opened during the storm.”

A parent asked, “Were you frightened?”

“A little,” Kerem admitted. “But we stayed calm because we supported one another and the teachers were watching us.”

Soon, Mr Demir stepped onto the stage.

“Good evening, everyone,” he began. “Today, we are celebrating more than a school project. We are celebrating cooperation, creativity, heritage, and community.”

He explained that the Island Challenge was designed to help students develop problem-solving skills while learning about local culture.

“During the challenge,” he said, “important objects were discovered. These objects remind us that families once gathered, shared stories, and built strong community ties on that island.”

Then Mrs Kaya joined him on the stage.

She smiled at the audience and said, “Lucy, Mark, Selin and Kerem completed the final challenge.”

The audience cheered warmly.

Mrs Kaya explained that the objects would become part of a small school exhibition on local history and family traditions. Future students would be able to learn from them.

Lucy listened proudly. Their adventure became something bigger than a game.

Then Selin was invited to speak about the clothing designs.

She held up the jacket and said, “This jacket was made from recycled materials. We wanted to show that fashion can be useful, stylish, and responsible. When people choose consciously, they reduce waste and protect the environment.”

Several parents agreed with her.

Mark then spoke about the journey itself. He described the clues, the forest, the storm, and the cave. He said the most important lesson was learning to trust and support one another.

Finally, Kerem added, “Everyone played an important part. We solved the challenge because we worked together.”

After the presentations, people walked around the hall, looked at the displays, and shared their own family stories. Some grandparents talked about old celebrations, and some parents spoke about traditions from their childhood.

The atmosphere was warm, lively, and welcoming.

Lucy stood with her friends and looked around the hall. “This started as a school challenge,” she said.

Selin agreed. “But it became a bridge between past and present.”

Mark added, “And it gave us new ideas for the future.”

Kerem smiled. “That is what community means.”

Everyone in the hall looked happy after the event. Before the evening ended, Mr Demir asked the class to write short reflections about the experience.

The next morning, they shared them at school.

Lucy wrote in her notebook: “The challenge taught me that history can be discovered through teamwork.”

Mark wrote that adventure was exciting, but working together was even more important.

Selin wrote in her notebook: “Clothing reflects values. Sustainable fashion connects creativity with responsibility.”

Kerem wrote that communities grow stronger when families, schools, and traditions support one another.

When the lesson ended, the four friends met in the school garden.

Selin opened her notebook and showed them some new sketches. They were modern outfit designs, and they were inspired by the traditional clothes from the old chest.

“These are beautiful,” Lucy said.

Selin smiled. “I want to mix the past with the present.”

Mark looked at one drawing and said, “Maybe next year we can organise another island event.”

Lucy liked the idea at once. “Maybe we could invite families this time.” Kerem agreed. “And students could present projects about history, culture, and sustainability.”

Just then, Mrs Kaya walked by and heard them.

“That sounds like a wonderful plan,” she said. “Traditions live on when young people continue them.”

As the friends walked home that afternoon, they talked about the island, the storm, the final challenge, and the celebration. The Island Challenge started as a simple school trip, but it turned into something meaningful.



GLOSSARY

n: noun v: verb adj: adjective adv: adverb

announcement (n): something that someone says officially

calm (adj): quiet and peaceful

carefully (adv): in a way that avoids mistakes

celebration (n): a special event that people enjoy together

chest (n): a large box for storing important things

cliff (n): a high, steep rock

clue (n): information that helps solve a problem

collaboratively (adv): working together with other people to achieve a goal

community (n): people living in one place

compass (n): a tool that shows directions and helps people find their way

compassionate (adj): feeling or showing sympathy for people or animals who are suffering

confidence (n): belief in yourself

consciously (adv): in a careful and aware way

cooperation (n): working together

create (v): to make something happen or exist

design (v): to plan or make something

dock (n): a place where ships stop for people, goods, or repairs

durable (adj): strong and long-lasting

eco-friendly (adj): not harmful to the environment

engine (n): a machine that makes a vehicle move

ethical (adj): related to right and wrong behaviour

event (n): a planned public or social occasion

excitement (n): a feeling of being excited

exhibition (n): a public display

extended family (n): a family including parents, children, and relatives

fabric (n): cloth used for making clothes

fashion (n): a popular style of clothes, hair, etc., at a particular time or place

festival (n): a special celebration

focused (adj): giving full attention to something

functional (adj): working well; useful

gather (v): to come together

gathering (n): a meeting of people

generation (n): people born around the same time

harbour (n): a safe place where

GLOSSARY

boats stay

harmonious (adj): balanced and peaceful

immediately (adv): at once; without delay

intense (adj): very strong

lighthouse (n): a tall tower with a strong light that guides ships at night

lively (adj): full of life and energy

memorable (adj): likely to be remembered or worth remembering

minimalist style (n): a simple style with only necessary things

mysterious (adj): difficult to understand and makes people curious

observe (v): to watch carefully to learn or understand more

path (n): a small road or track

practical (adj): useful in real life

prepare (v): to get ready for something

protect (v): to keep safe

proudly (adv): in a proud way

quickly (adv): fast

recycled (adj): made from used materials that are processed and used again

responsibility (n): a duty

reunion (n): a meeting after a long time

rope (n): a strong thick string used for tying things

scrap (n): a small piece of something, especially paper, cloth, etc.

sketch (n): a simple and quick drawing

shore (n): land next to the sea

steep (adj): rising or falling quickly

strap (n): a narrow piece of material used to carry or hold something

style (n): a particular design of something, especially clothes

stylish (adj): fashionable and attractive

supply (n): an amount of something that is available for use

support (v): to help or agree with somebody/ something

sustainable (adj): not harmful to nature

sustainability (n): using resources without harming the environment

thrilled (adj): very excited

timeless (adj): never becoming old or out of date

traditional (adj): following old customs

unforgettable (adj): very special and remembered for a long time

whisper (v): to speak very quietly

QUESTIONS

A. Read the ideas below and decide which character most likely expresses each one. Write the character's name.

1. This person thinks the place looks mysterious and believes the day will be unforgettable.

→ _____

2. This person says that the Island Challenge will test teamwork, creativity, and problem-solving skills.

→ _____

3. This person believes that durable and eco-friendly fabrics can protect people.

→ _____

4. This person explains that natural fabrics were widely used in the past because they were practical and strong.

→ _____

5. This person states that every team must create a practical outfit.

→ _____

B. Complete the sentences with the words below. There is one extra word.

island – celebration – durable – community – explore – challenge – lighthouse – sustainable – fabric – adventure – mysterious

1. The students travelled to a small _____ for the school trip.

2. The first clue led the students to the _____.

3. The team followed the map to _____ the forest.

4. The students completed the final _____ on the island.

5. Selin used strong and _____ materials to design the jacket.

6. The island had a long history connected to the local _____.

7. The trip became a great _____ for the students.

8. Natural _____ was used to make practical clothing.

9. The cave looked dark and _____.

10. The school organised a special _____ after the trip.

C. Read the statements carefully. Decide whether each statement is True (T), False (F), or Not Given (NG) according to the text. Correct the false sentences.

1. The students travelled to the island by plane. _____

   _____

2. The lighthouse was completely new and modern. _____

   _____

3. Selin brought useful materials before the trip. _____

   _____

4. The students designed a jacket using recycled materials. _____

   _____

5. The storm forced the team to look for shelter. _____

   _____

6. The old chest contained objects connected to the island's history.

   _____

   _____

7. The students found gold and jewels inside the chest. _____

   _____

8. The island was a place for family celebrations in the past. _____

   _____

D. Read the questions below and answer them.

1. Why were the students excited when they arrived at the harbour?

_____

2. What was written in the first clue inside the envelope?

_____

3. Why did Selin bring fabrics and tools to the island?

_____

4. What challenge did the students complete in the forest?

_____

5. Why did the team go into the cave?

_____

6. What objects did they find inside the old chest?

_____

E. Answer the questions with your own words.

1. How would you feel during the Island Challenge?

_____

2. Which part of the adventure was the most exciting for you? Why?

_____

3. Why is teamwork important during difficult challenges?

_____

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ANSWER KEY

VISUAL REFERENCES

The visuals have been prepared by the commission. Artificial intelligence has been utilised in the visuals of the material.